



## Dear Alastair: A collection of Correspondence.

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Select material from Dr Alastair Grieve's professional correspondence dating from 1976 relating to Modern British Art, The Pre-Raphaelites and William Morris. Correspondents and subjects include Robert Adams, Joost Baljeu, Charles Biederman, George Dannat, Trevor Dannat, Natalie Dower, Malcolm Hughes, Michael Kidner, Denys Lasdun, Mary Lutyens, Dennis Mitchell, Outsider Art, Eduardo Paolozzi, Victor Pasmore, Professor Toshiyuki Takamiya, Peter Lowe, Susan Tebby, and Gillian Wise among others.

### PART 1: LETTERS, NOTES, GREETINGS...

**1. Pre-Raphaelite Interest:** Letter from art historian Jillian Carman of Johannesburg Art Gallery to Alastair Grieve dated 1992. The letter relates to a paper on James Collinson's painting, St Elizabeth of Hungary, which Dr Grieve had assisted with. A copy of the paper accompanies the letter.

Price: £15

Title: Jillian Carman of Johannesburg Art Gallery to Alastair Grieve

Publication date: 1992

Format: 10 pages bound with a paperclip

Condition: Very good

Stock Number: RB03527

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**2. Whistler interest:** brief note from art historian Roland Pickvance to Alastair Grieve dated 10 July 1973, loosely inserted into the catalogue of an exhibition of works by Whistler from the collection of Glasgow University, held at Nottingham University in 1970. The note mentions Art Quarterly and Hilary Strong.

Price: £15

Publication Title: James McNeil Whistler: an exhibition of works from the University of Glasgow Collection

Publisher: Nottingham University

Publication date: 1970

Format: stapled softcover

Pages: 24

Images: 8

Condition: Very good

Stock Number: RB03526

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**3. John Ruskin and Rossetti interest:** 4 page letter from art historian Gail Weinberg to Alastair Grieve dated December 6 (probably 1979). Loosely inserted into the catalogue for an exhibition of drawings of John Ruskin organised by Weinberg at the Fogg Art Museum in 1979.

Price: £25

Publication Title: Drawings of John Ruskin (1819-1900)

Publisher: Fogg Art Museum, Harvard University, Cambridge, Massachusetts

Publication date: 1979

Format: stapled softcover

Pages: 35

Condition: Very good

Stock Number: RB03525

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**4. Winifred Nicholson interest:** 3-page typed document "Foreword by Winifred Nicholson". Probably typed by Nicholson herself. Foreword to an unknown, possibly unpublished catalogue. Possibly late 1970s as the last date listed in the attached biography is 1975. The text ends: "Greece with Kate, myths. LYC Gallery, Cumberland. Curlews' call, gardening, wild flowers. Solitude filled with ideas from two daughters in law, three grand daughters, five grand sons. Rainbows."

Price: £50

Title: Foreword by Winifred Nicholson

Publication date: circa 1976

Format: stapled sheets

Pages: 3

Condition: Very good. Folded horizontally

Stock Number: RB03524

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**5. Gillian Wise interest:** 2 page hand written letter sent to Alastair Grieve from Gillian Wise in Paris in October 1994. The artist's stamp in red, upper right. Letter mentions problems with the publication of a recent catalogue, possibility of a sale/commission of a large painting, an upcoming show in LA, Sir Roger de Grey and Sir Roy Strong and the Paris NADFAS committee. Contained in a brown envelope which also bears the artist's stamp in red. Also includes a photocopy of the artist's invitation to an event organised by L'Association Paris Decorative and Fine Arts Society, two A4 4-page colour pamphlets on card with images of the artist's work (one with a text by James Dunnett), a photocopy of the latter. Along with a fine copy of "Low Frequency" the hard to find artist's book published by Gillian Wise in 2003 (73pp.) The book with a dedication to AG dated 2003.

Price: £250

Title: Gillian Wise to Alastair Grieve

Date: 1994 - 2003

Format: Brown envelope containing a letter and various ephemera and a copy of the book "Low Frequency"

Condition: Very good

Stock Number: RB03523

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**6. Michael Kidner and Systems Group interest:** A signed and dated letter to Alastair Grieve from Marion Kidner (wife of the artist Michael Kidner) dated 1982. The letter concerns an article by Grieve covering a show of Constructivist artists at Whitechapel Gallery, Michael Kidner's central role in the instigation of the Systems Group (apparently previously undocumented), Kidner and Malcolm Hughe's teaching at Bath Academy, and their joint exhibition at Arnolfini in 1967.

Price: £100

Title: Letter from Marion Kidner to Alastair Grieve

Publication date: 1982

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Format: two typed pages stapled upper left

Condition: Very good

Stock Number: RB03522

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**7. Dorothy Ransome interest:** Correspondence between Alastair Grieve and Dorothy Ransome, consisting of a postcard and two photocopies showing drawings possibly by Ransome which, in her postcard note, she dates as being from 1947.

Price: £15

Title: Postcard from Dorothy Ransome to Alastair Grieve

Publication date: unknown

Format: Postcard and 2 photocopies

Pages: 3

Condition: Very good

Stock Number: RB03521

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**8. Victor Pasmore interest:** Correspondence between Alastair Grieve and Jonathan Clarke Fine Art related to Victor Pasmore's, Square Motif: Green and Lilac 1948. The painting appears in the accompanying catalogue. (Three pieces of correspondence).

Price: £25

Title: Modern Paintings Summer 1994

Publisher: Jonathan Clark & Co. Fine Art, London

Publication date: 1994

Format: softcover with transparent dust jacket

Pages: 38

Images: 26

Condition: Very good. The page illustrating the Pasmore in question has annotations and has been cut from the catalogue.

Stock Number: RB03520

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**9. Natalie Dower Interest:** Handwritten letter dated 17.05.2012 from Natalie Dower to Dr Alastair Grieve loosely inserted into a copy of Natalie Dower: Line of Enquiry: A Constructivist Artist in Context.

"Line of Enquiry: A Constructivist Artist in Context is a major new survey of the work of the British artist Natalie Dower, which spans her emergence from the Slade in 1954 to the present day.

Describing Dower's development from figurative traditions to a form of abstract work derived from the exploration of mathematical systems the book traces the history of the British Systems movement through the work of this highly individual artist.

Dr Alan Fowler's text places Dower's work in the context of Systems artists such as Malcolm Hughes and Jeffrey Steele and traces how her distinctive form of geometric abstraction in two and three dimensions was influenced by her move to Europe in the mid 1960s.

Dower has participated in many of the major exhibitions that have examined Systems Art, including Colour and Systems – the Arts Council touring exhibition of 1986 – and Countervail at the Mappin Gallery, Sheffield and Mead Gallery, Coventry (1992–1993). Her work is held in public collections including the Arts Council, the Government Art Collection and the Mondriaanhuis Holland.” – Publisher’s text.

Price: £50  
Title: NATALIE DOWER Line of Enquiry: A Constructivist Artist in Context  
Authors: Texts by Dr Alan Fowler and Mel Gooding  
Publisher: Published EMH Arts  
Publication Date: 2012  
Format: softcover , 28 x 23cm  
Pages: 160 pages,  
Images: 155 colour images  
Condition: Fine  
Stock Number: RB03516

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**9B. Charles Biederman interest:** exhibition invitation addressed to Dr and Mrs Alastair Grieve for the opening of “Charles Biederman: a retrospective”, The Minneapolis Institute of Art, Saturday October 16 1976, 8 to 11pm.

Price: £20  
Title: Charles Biederman: a retrospective  
Publisher: The Minneapolis Institute of Art  
Publication date: 1976  
Format: posted private view invitation  
Condition: Very good  
Stock Number: RB03529

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**10. Pre-Raphaelite Interest:** Letter from art historian Betty Elzea to Alastair Grieve dated 2019. Topics discussed: The Bancroft Collection of Pre-Raphaelite Art, Fanny Cornforth, Delaware Art Museum.

Price: £10  
Title: Betty Elzea to Alastair Grieve  
Publication date: 2019  
Format: Two page handwritten letter  
Condition: Very good  
Stock Number: RB03530

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**11. Victorian art / Henry Holiday interest:** Letter from Sarah Adeane of Moss Galleries London to Alastair Grieve, dated 4 December 1987. Adeane inviting Grieve to view works by Henry Holiday which the gallery has available.

Price: £10  
Title: Sarah Adeane of Moss Galleries London to Grieve  
Publication date: 1987  
Format: double-sided handwritten letter on Moss Galleries

letter head  
Condition: Very good  
Stock Number: RB03531

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**12. Victorian art / Rossetti:** Letter and two cards from 19th century art historian Fiona Mann to Alastair Grieve.

Price: £10  
Title: Fiona Mann to Alastair Grieve  
Publication date: c.2005  
Format: two cards and a double sided handwritten letter  
Condition: Very good  
Stock Number: RB03532

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**13. Victorian art / Rossetti interest:** Letter from art historian Martin Grey to Alastair Grieve. Undated. Grey writes about Rossetti’s double doppelganger, Tennyson’s The Coming of Arthur.

Price: £10  
Title: Martin Grey to Alastair Grieve  
Publication date: undated  
Format: two page hand written letter  
Condition: Very good  
Stock Number: RB03533

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**14. Postwar British art and Callum Innes interest:** Official letter to Alastair and Heide Grieve signed by Richard Calvocoressi of the Scottish National Gallery of Modern Art and two private view invitations to the opening of “New Beginnings: Postwar British Art from the Collection of Ken Powell” and “Callum Innes”.

Price: £20  
Title: Richard Calvocoressi to Alastair and Heide Grieve  
Publication date: 1992  
Format: Signed letter on Scottish National Gallery of Modern Art headed paper. Two double sided private view invitation cards.  
Condition: Very good  
Stock Number: RB03534

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**15. Ian Tyson interest: 3 items -** Private Invitation card to Ian Tyson Recent Painting and Sculpture 3 November 1994, price list for the same exhibition, exhibition invitation in the form of a folded poster for the exhibition “Four Artists: Jo Llewellyn, Claire Smith, Lun Tsuchnowski, Ian Tyson” Limehouse Wharf 148 Narrow Street London, July 3-5, 1981.

Price: £50  
Title: Ian Tyson ephemera (3 items)  
Publication date: 1981, 1994  
Format: large folded poster, double sided invitation card, two page price list

Condition: Very good  
Stock Number: RB03535

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**16. George Dannatt interest:** addressed envelope containing 4 items – handwritten note on headed correspondence paper from George Dannatt to Alastair Grieve dated 31 October 1994, private view invitation to the exhibition “Three Painters: Maggie Smith, George Dannatt, Sara Jane Harper” Reed’s Wharf Gallery, 17 November 1994, reproduction of the painting Roadstead No,1 1992, and price list for the exhibition.

Price: £25  
Title: George Dannatt to Alastair Grieve  
Publication date: 1994  
Format: Letter and ephemera  
Condition: Very good  
Stock Number: RB03536

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**17. John Carter Interest:** Folder containing 11 items – Private view invitation “Recent work by John Carter” The Blue Gallery November 2004; Private View invitation “John Carter” Galerie Konkret Martin Worn June-July 2006; a Christmas card to Alastair Grieve signed by John Carter and dated 2017; Folding Exhibition brochure “John Carter retrospective” Redfern Gallery )October–November 2010; private view invitation “John Carter: To The Edge” The Young Gallery 4 August 2012; two exhibition announcement cards “John Carter: Between Dimensions” Royal Academy of Arts London 2014; private view invitation “John Carter: Between Dimensions” Royal Academy of Arts, 1 October 2013; letter from John Carter to Alastair Grieve dated 17 May 2010 regarding Anthony Hill’s birthday celebration; two magazine articles.

Price: £50  
Title: John Carter folder of ephemera  
Publication date: 2004-2014  
Format: cards, letters, clippings  
Condition: Very good  
Stock Number: RB03536

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**18. Pre-Raphaelite/ Arthurian Interest:** Note from Arthurian expert Dr Roger Simpson to Alastair Grieve on UEA headed paper. Undated but probably 1991. In his note Simpson discusses his article on the Arthurian William Fulford which is included in the accompanying issue of the first volume of Quondam et Futurus.

Price: £10  
Publication Title: Quondam et Futurus. A journal of Arthurian Interpretations, Volume 1, Number 1  
Publication date: Spring 1991  
Format: softcover

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Condition: Very good  
Stock Number: RB03537

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**19. Whistler Interest:** a note from Gordon Cooke of the Fine Art Society to Alastair Grieve regarding errors in a catalogue of the gallery’s 2016 Whistler exhibition.

Price: £5  
Title: Gordon Cooke to Alastair Grieve  
Publication date: 2016  
Format: handwritten note on headed correspondence card in the addressed envelope  
Condition: Very good  
Stock Number: RB03538

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**20. John Singer Sargent Interest:** Note from Richard Ormond (great-nephew of John Singer Sargent) to Alastair Grieve, thanking him for his response to Ormond’s Sargent exhibition at Dulwich picture gallery in 2017. Ormond mentions Grieve’s book on Whistler as an inspiration when Ormond was working on the Venice volume of the Sargent catalogue raisonné.

Price: £10  
Title: Richard Ormond to Alastair Grieve  
Date: 2017  
Format: double sided note on personal stationary card  
Condition: Very good  
Stock Number: RB03539

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**21. John Brett Interest:** Letter from maritime historian David Cordingly to Alastair Grieve dated 22 June 1983 and a paper by Cordingly on John Brett’s painting, Stonebreaker.

Price: £10  
Title: David Cordingly to Alastair Grieve  
Date: 1983  
Format: Handwritten letter on National Maritime Museum headed paper and a typed manuscript.  
Condition: Very good  
Stock Number: RB03540

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**23. Ruskin/Millais interest:** handwritten note on headed paper from art historian Joseph Gluckstein Links (husband of art historian Mary Lutyens) to Alastair Grieve. Dated 19 April 1996. Links mentions Grieve’s Glenfilas article recently published in the Burlington Magazine as well an article by Mary Lutyens’ in the April 1967 issue of Apollo, of which Links has attached photocopies.

Price: £10  
Title: J.G. Links to Alastair Grieve  
Date: 1996  
Format: Handwritten note on headed paper and 8 pages of photocopies  
Condition: Very good  
Stock Number: RB03542

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**24. Millais interest:** Brief letter from Howard Leathlean to Alastair Grieve dated 26 April 1989 regarding an article on Millais published in the Journal of Pre-Raphaelite Studies. Includes the Fall 1988 issue of The Journal of Pre-Raphaelite studies and photocopies of another article on Henry Noel Humphreys.

Price: £10  
Title: Howard Leathlean to Alastair Grieve  
Date: 1989  
Format: Letter, photocopies and the fall 1988 issue of The Journal of Pre-Raphaelite Studies  
Condition: Very good  
Stock Number: RB03543

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**25. James Hugonin interest:** Letter from the artist James Hugonin to Alastair Grieve dated 16 September 1982. Hugonin includes a catalogue to an exhibition of works by Sarah Bray, Bob Edgson, James Hugonin, and George Meyrick held at 20 Burdon Terrace, Jesmond, Newcastle-Upon-Tyne in 1982.

Price: £25  
Title: James Hugonin to Alastair Grieve  
Date: 1982  
Format: Letter, private view invitation and catalogue of a 1982 group exhibition  
Condition: Very good  
Stock Number: RB03543

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**26. Margaret Mellis interest:** Letter from Margaret Thornton of the Redfern Gallery inviting Mr and Mrs Grieve to the private view of "Margaret Mellis Relief Constructions and Envelope Drawings", 16 October 1990. Also included in the private view invitation card and press release.

Price: £25  
Title: Margaret Mellis Relief Constructions and Envelope Drawings  
Date: 1990  
Format: Typed letter, private view invitation card and single page press release  
Condition: Very good  
Stock Number: RB03544

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**27. Art Education and 'Basic Design' interest:** 3-page Letter from Peter Lloyd Jones (co-editor of Leonardo) to Alastair Grieve, undated, c.1969. Along with two reprints from Leonardo: a review of Anton Ehrenweig's "The Hidden Order of Art" from Vol.1 1968; and Lloyd Jones' article "The Failure of Basic Design" from Vol. 2 1969. Both annotated 'Alastair, with compliments, Peter'.

Price: £25  
Title: Peter Lloyd Jones letter to Alastair Grieve  
Date: 1969  
Format: Handwritten letter, and two reprints from Leonardo

Condition: Very good  
Stock Number: RB03545

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**28. Roy Ascott Interest:** postcard printed with the text "with the compliments of Roy Ascott" and reprint of Roy Ascott's article "The Cybernetic Stance: My Process and Purpose" from Leonardo Vol. 1, 1968.

Price: £25  
Title: Roy Ascott's with compliments card and one reprint from Leonardo  
Date: 1969  
Format: postcard and softcover journal reprint  
Condition: Very good  
Stock Number: RB03546

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**29. Edvard Munch Interest:** Paper by Carla Lathe on Edvard Munch's Dramatic Images 1892-1909, from the Journal of the Warburg and Courtauld Institutes, Volume 46, 1983. Annotated "for Alastair with best wishes from Carla".

Price: £10  
Author: Carla Lathe  
Title: Edvard Munch's Dramatic Images 1892-1909, from the Journal of the Warburg and Courtauld Institutes, Volume 46, 1983  
Date: 1983  
Format: stapled softcover  
Publisher: Journal of the Warburg and Courtauld Institutes  
Condition: Very good  
Stock Number: RB03547

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**30. Thomas Struth / Contemporary Photography interest:** Private view invitation 'Thomas Struth' Carré d'Art Musée d'Art contemporain, 13 March 1998.

Price: £20  
Title: Private view invitation 'Thomas Struth' Carré d'Art Musée d'Art contemporain, 13 March 1998.  
Date: 1998  
Format: double sided card  
Publisher: Carré d'Art Musée d'Art contemporain  
Condition: Fine  
Stock Number: RB03547

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**31. Peter Lowe / contemporary sculpture interest:** Happy New Card from artist Peter Lowe and family sent to Alastair Grieve and family 1997.

Price: £10  
Title: Happy New Card from artist Peter Lowe and family sent to Alastair Grieve and family 1997.  
Date: 1997  
Format: single sided card with one image  
Condition: Fine  
Stock Number: RB03548

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**32. George Dannatt / Breon O'casey / Dennis Mitchell /**

Robert Adams interest: Note and 3 other ephemeral items sent from George Dannatt to Alastair Grieve 22 May 1992. In his note Dannatt enquires about Grieve's progress on his book on sculptor Robert Adams. Includes folding invitation card 'George Dannatt - One Way of Seeing' New Ashgate Gallery, Farnham, 1992; exhibition announcement card 'Dennis Mitchell Eight Sculptures at the New Ashgate Gallery' 16 June-25 July 1992; exhibition announcement card 'Breon O'Casey' New Ashgate Gallery (undated).

Price: £30  
Title: George Dannatt to Alastair Grieve  
Date: 1992  
Format: note and three cards  
Condition: Fine  
Stock Number: RB03549

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**33. Bendel Hydes interest:** folder containing various ephemeral items related to the American artist Bendel Hydes. Contains two catalogues; a handwritten letter from Hydes to Alastair Grieve dated 2003; private view invitation to 'Bendel Hydes', Juno Gallery, New York 1995; various other items.

Price: £20  
Title: Bendel Hydes folder  
Date: 1995-2003  
Format: folder with various ephemeral items  
Condition: Very good  
Stock Number: RB03550

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**34. John Carter / concrete art interest:** Letter from John Carter to Alastair Grieve dated 14 May 2004 plus private view invitation card 'Klaus Staudt/Hartmut Bohm: concrete and constructive art from Germany' Beardsmore Gallery, 28 April 2004.' The exhibition was curated by Carter.

Price: £20  
Title: John Carter to Alastair Grieve  
Date: 2004  
Format: one page typed letter plus folding invitation card  
Condition: Very good  
Stock Number: RB03551

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**35. Mediaeval English literature interest:** A letter from Japanese academic and mediaeval English literature expert Toshiyuki Takamiya to Alastair Grieve, dated 2 August 1993, plus two publications: The Round Table, Volume 5, 1990; and "Gawain's Green Girdle as a Medieval Talisman" by Toshiyuki Takamiya (offprint from Chaucer to Shakespeare: Essays in honour of Shinsuke Ando, D.S. Brewer, Cambridge, 1992). The latter with an inscription from Takamiya "Dr Alastair Grieve, with best regards T. Takamiya".

Price: £35  
Title: Takamiya to Alastair Grieve  
Date: 1992  
Format: letter in addressed envelope and two soft cover publications

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Condition: Very good  
Stock Number: RB03552

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**36. Stephen Gilbert/Cobra interest:** Private view invitation card in addressed envelope 'Stephen Gilbert époque Cobra 1958-1984' Galeries 1900-2000, Paris, 9 February 1987.

Price: £15  
Title: Stephen Gilbert private view invitation card Galerie 1900-2000, Paris  
Date: 1987  
Format: double sided card with one image  
Condition: Very good  
Stock Number: RB03553

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**37. Vanessa Pooley interest:** Private view invitation card in addressed envelope 'Less is more: 3D world by four Norfolk Artists – Mary Mellor, Derek Morris, Vanessa Pooley, Andrew Schumann,' The Forum, Norwich 16 April (undated). The invitation inscribed With 'Best Wishes, from Vanessa'

Price: £5  
Title: Vanessa Pooley "Less is More":  
Date: unknown  
Format: folding card  
Condition: Very good  
Stock Number: RB03554

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**38. George Dannatt interest:** a greeting card from George Dannatt posted to Alastair Grieve, 14 December 1994. In original addressed envelope. Folding white card. Printed text "Salutations and Good Wishes" signed "from George". A second card printed with an image of Dannatt's painting Post and Dunes loosely inserted.

Price: £10  
Title: greeting card from George Dannatt to Alastair Grieve  
Date: 1994  
Format: folding card  
Condition: Very good  
Stock Number: RB03554

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**39. George Dannatt interest:** Private view folding invitation "Quest & Bequest – Paintings, Sculptures & Drawings by George Dannatt and by Artists of the St Ives Area From The George Dannatt Trust Collection", Dorset County Museum 1997. May 10 - June 24.

Price: £10  
Title: George Dannatt Private View invitation  
Date: 1997  
Format: folding card  
Condition: Very good  
Stock Number: RB03556

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**40. Bendel Hydes interest:** handwritten note from Liz Hydes to Alastair Grieve along with a brochure, "Ruskin's Italy, Ruskin's England" The Morgan library, September 28, 2000 – Jan 7, 2001.

Price: £10  
Title: Bendel Hydes note and Ruskin brochure  
Date: 2000/2001  
Format: folding card  
Condition: Very good  
Stock Number: RB03557

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**41. Jeffrey Steele / Victor Pasmore / Anthony Caro interest:** photocopy of a paper by the artist Jeffrey Steele "On the status of the space frame." With compliments slip of John Pasmore.

Price: £5  
Date: undated  
Format: stapled photocopies  
Condition: Very good  
Stock Number: RB03559

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**42. Victor Pasmore interest:** small folding brochure "Victor Pasmore Changing the Process of Painting", Tate Gallery Liverpool, 1999. Along with private view invitation to Marlborough Fine Art Victor Pasmore Centenary exhibition.

Price: £5  
Date: 1999  
Format: folding brochure  
Condition: Very good  
Stock Number: RB03559

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**43. Richard Hamilton / Victor Pasmore / D'Arcy Thompson interest:** offprint from The British Journal of Aesthetics, Volume 22, No.4, Autumn 1982. Organic Art and the Popularization of Scientific Theory by David Thistlewood. Along with a letter from Thistlewood to Alastair Grieve on University of Liverpool headed paper.

Price: £5  
Date: 1982  
Format: stapled softcover with a double sided letter  
Condition: Very good  
Stock Number: RB03560

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**44. Denis Mitchell / Robert Adams interest:** postcard from Denis Mitchell to Alastair Grieve dated 15 May 1987. Image on the card of Mitchell's sculpture, St Mervyn, 1971.

Price: £50  
Date: 1987  
Format: postcard  
Condition: Very good  
Stock Number: RB03561

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**45. Trevor Dannatt / Robert Adams interest:** note on headed correspondence card from Trevor Dannatt to Alastair Grieve dated 13 April 2009. Dannatt mentions reading Grieve's article in the Sculpture Journal on Adams.

Price: £5  
Date: 2009  
Format: small card  
Condition: Very good  
Stock Number: RB03562

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**46. Constable / Patrick Heron interest: news clipping from The Times, 20 June 1991, "Permanent Home for Constable" by Patrick Heron.**

Price: £5  
Date: 1991  
Format: news clipping  
Condition: Very good  
Stock Number: RB03563

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**46B. Malcolm Hughes / Systems Group interest:** artist proof copy of Malcolm Hughes artist book, "Working Drawings" 1985. Inscribed "Alastair with kindest regards Malcolm Hughes".

Price: £100  
Date: 1985  
Format: stapled softcover  
Condition: Very good  
Stock Number: RB03564

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**47. Richard Paul Lohse interest:** Typed and signed Letter from Johanna Lohse James of the Lohse Foundation Zurich to Alastair Grieve dated 3 September 2004. Along with the catalogue "Britisch-Systematisch" featuring Mary Martin, Kenneth Martin, Nicole Charlett, Norman Dilworth, Malcolm Hughes, Michael Kidner, Peter Lowe, Eric Snell, Jean Spencer, Jeffrey Steele. Published by Stiftung fur Konstruktive und Konkrete Kunst, Zurich, 1990. The letter mentions Grieve's book "The Neglected Avant-Garde" and Richard Paul Lohse's role in assisting British Constructivist artists in the 1970s.

Price: £100  
Publication title: Britisch-Systematisch  
Date: 1990  
Format: single page letter, softcover catalogue  
Condition: Very good  
Stock Number: RB03565

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**48. Margaret Mellis Interest:** 3 Margaret Mellis private view invitation cards (Bede Jarrow Gallery 1996, King of Hearts Gallery 1998?, Peter Pears Gallery 1993, and a brochure "Towards a European Visual Arts Centre at Ipswich" 1989.

Price: £30  
Publication title: Margaret Mellis / Francis Davison invitation cards  
Date: 1996, 1993, 1998 (?)  
Condition: Very good  
Stock Number: RB03565

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**49. Dom Hans van der Laan Interest:** Two small brochures and a news clipping: private view invitation "Dom Hans van der Laan" at The Henry Moore Institute Leeds 27 October 1999; and a concertina folding brochure associated with the same exhibition

Price: £10  
Publication title: Dom Hans van der Laan  
Date: 1999/2000  
Condition: Very good  
Stock Number: RB03566

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**50. William Morris Interest:** a folder containing a large number of cuttings/ leaflets related to William Morris and correspondence from the William Morris Society dating from the 1970s.

Price: £100  
Title: William Morris folder  
Date: 1970s >  
Condition: Very good  
Stock Number: RB03567

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**51. Natalie Dower Interest:** Handwritten letter from late Natalie Dower to Alastair Grieve dated 17 May 2012. Dower mentions reading Grieve's book "The Neglected Avant-Garde" and working with Emma Hill "who has done so well getting the material in order." Along with Natalie Dower's book, "Line of Enquiry" published by EMH Arts London in 2012.

Price: £70  
Title: Natalie Dower Line of Enquiry  
Date: 2012  
Condition: Very good  
Stock Number: RB03568

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**52. Stanley Spencer / Jonathan Clark Gallery Interest:** letter from Jonathan Clark announcing the closure of his gallery premises in 2017(?). Along with a gatefold private view invitation card "The Morris Dancer & The Rat Catcher" Southampton City Art Gallery featuring a work by Stanley Spencer.

Price: £10  
Title: Jonathan Clark Fine Art / Stanley Spencer  
Date: 2017  
Condition: Very good  
Stock Number: RB03569

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**53. James Hugonin Interest:** Four cards – James Hugonin, Bede Gallery, 1985; blank card with handwritten text "Alastair Grieve, Best wishes, James Hugonin, 9 October 1985"; private view invitation card James Hugonin Paintings Murdoch Lothian Fine Art, Liverpool, 29 April (undated); private view invitation James Hugonin Paintings 1983 - 1993, The Barracks, Berwick-upon-Tweed, 14 August 1993.

Price: £10  
Title: James Hugonin cards  
Date: 1980s  
Condition: Very good  
Stock Number: RB03570

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**54. Eric Cameron interest: large typed manuscript "Squareness: an open letter to Pamela King" by Canadian artist and academic Eric Cameron, 1989.**

Price: £10  
Title: Squareness, Eric Cameron  
Date: 1989  
Condition: Very good  
Stock Number: RB03571

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**55. Sir Denys Lasdun/ Architecture/ UEA interest:** folder containing various news clippings, letters and other ephemera related to the Denys Lasdun buildings at the University of East Anglia: **1)** typed letter from Willi Guttsman, historian and chief UEA librarian "Denys Lasdun at UEA: a recollection" (1977 or 1997?); **2)** 3 page typed letter from Willi Guttsman dated 18/11/1996 relating to the proposed relocation of some UEA offices to within close proximity of the library; **3)** 4 news clippings of articles related to Denys Lasdun; **4)** double sided exhibition brochure "A language and a theme: The Architecture of Denys Lasdun & Partners" RIBA Heinz Gallery, 7 April – 25 June 1976; **5)** typed and signed letter from Willi Guttsman to Alastair Grieve dated 18/8/1990 relating to planning permission for the filling-in of the undercrofts of Norfolk Terrace at UEA; **6)** typed and signed letter from the Vice-Chancellor of UEA dated 9/7/1990 to various members of staff responding to their memorandum concerning the alterations to the undercroft of Norfolk Terrace; **7)** letter from members of the Art History Faculty of UEA dated 19/6/1990 to the Vice Chancellor concerning alterations being carried out to the undercroft of Norfolk Terrace; **8)** letter from Alastair Grieve and Stefan Muthesius dated 18/10/1996 to Deirdre Sharp regarding the proposed Norfolk Record Office; **9)** reply from Deirdre Sharp dated 24/10/1996 to Alastair Grieve regarding the aforementioned letter; **10)** 7 copies of Broad View the newspaper for the University of East Anglia; **11)** UEA Norwich Newsletter no.16 4 March 1977 "High Distinction for former UEA architect"; **12)** private view invitation "Toby Paterson Commisison" Serpentine Gallery Thursday 26 June 2003; handwritten draft of a letter from Alastair Grieve to the Vice Chancellor of UEA dated 14/06/1990; **13)** handwritten letter from Alastair Grieve to Mr Mather dated 11/07(1990?) regarding the Environmental Science School store beneath Norfolk Terrace; handwritten draft of a letter to unidentified recipient dated 16/10/1995.

Price: £100  
Title: Sir Denys Ladun folder



Date:1970s-1990s  
Condition: Very good  
Stock Number: RB03572

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**56. Ruskin interest:** Thank you note from playwright Kim Morrisey dated 8/10/2003 to Alastair Grieve along with copyscript of the first run of Morrisey's play "Mrs Ruskin" directed by Jacqui Sommerville, produced by Theatre Metropolis and performed at The Warehouse Theatre East Croydon 12/09/2003–5/10/2003. The script inscribed "for Alastair with thanks Kim 6/10/2003".

Price: £10  
Title: Kim Morrisey "Mrs Ruskin"  
Date:2003  
Condition: Very good  
Stock Number: RB03573

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**57: Eric Cameron interest:** Handwritten letter to Alastair Gieve from Victoria Baster (Department of Art at the University of Lethbridge) on University of Lethbridge headed paper dated Feb 25 (year unknown). Along with Eric Cameron's book "Divine Comedy: Installation and essay" published by The National Gallery of Canada in 1990; private view invitation to *Between: Re-defining the Photo-documentary*, including works by Gillian Wearing and Eric Cameron, City Art Gallery, Leeds (year unknown); private view invitation to the opening of new displays at Tate St Ives including Eric Cameron's English Roots project, 13 November 1998; catalogue of "In Retrospect... an installation by Eric Cameron with Thick Paintings (to be continued)", Stride Gallery, Alberta, Jan 9-29, 1988; three stapled photocopies of articles on Eric Cameron; 29 page manuscript of Sapere Aude by Eric Cameron 1989.

Price: £35  
Title: Eric Cameron  
Date: 1988 >  
Condition: Very good  
Stock Number: RB03574

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**58. Chapman Brothers interest:** The following contained in a brown envelope date marked December 2004 – copy of "Works from The Chapman Family Collection", White Cube, London, 2003; along with press release of the same exhibition; list of works for the show; two news clippings; and a photocopy on acetate of the Chapman Brothers' work, CFC76311561, 2002.

Price: £50  
Title: Chapman Brothers  
Date: 2002-2004  
Condition: Very good  
Stock Number: RB03575

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**59. Pre-Raphaelite Interest:** Photocopy of an article from The British Journal of Photography, 23 March 1973 "Ruskin, the Pre-Raphaelites and Photography" by Michael Harvey. The copies dated 22 July 1976.

Price: £5  
Title: Ruskin, the Pre-Raphaelites and Photography by Michael Harvey  
Date:1973-76  
Condition: Very good  
Stock Number: RB03576

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**60. Dada Interest:** letter to Alastair Grieve from Stephen C. Foster, Program for Modern Studies, The University of Iowa, relating to the development and publication of "a unique project" entitled "Crisis and The Arts: The History of Dada. The project organised between Iowa's Fine Arts Dada Archive and Research Centre and G.K. Hall & Company. The invites Dr Grieve to join the project Advisory Board. Along with two other documents: "Project Prospectus" and "Note to the advisory Board". A handwritten note to the back of the letter suggests that Dr Grieve declined the invitation to join the project.

Price: £15  
Title:  
Date:  
Condition: Very good  
Stock Number: RB03577

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**61. Paul Martin interest:** "oto-date 15/04/14 in London" a limited edition photocopy print on a white A4 paper, numbered lower right 23/40 inscribed lower right "P\_I\_M\_L\_" and inscribed lower left "Happy New Year 2015 from Paul Martin" Paul Martin is the son of Kenneth and Mary Martin.

Price: £15  
Title: Paul Martin "oto-date"  
Date: 2014  
Condition: Very good  
Stock Number: RB03578

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**62. Dada interest:** Letter to Alastair Grieve from Stephen C. Foster dated 28 July 1992 regarding an update on the "Crisis of the Arts: The History of Dada" project. 2 page letter along with "volume eight bibliography"; "Chapter 3 exhibition catalogues on Dada"; "Love and Surrealism René Magritte and André Breton in 1928" by Simon Dell; "Dada in Zuerich", Kunsthau Zurich, 25 April - 8 June 1980 (text in German).

Price: £15  
Title: Crisis of the Arts (2)  
Date: 1992  
Condition: Very good  
Stock Number: RB03579

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**63. Outsider Art Interest:** folder containing letters, ephemera and news/magazine clippings related to Outsider Art.

1) letter to Alastair Grieve from Monike Kinley dated 11 April 1996 regarding proposed new building for the Outsider Art Collection in Spitalfields Market; 2) note dated 24/02/1998 to Alastair Grieve from Wendy Sheridan of the Science Museum regarding a visit to the exhibition "Surprising Regions of the Mind

- Pictures from the Bethlem Royal Hospital Collection" 18 December 1997-4 May 1998 3) 8 copies of the catalogue for the same ex; 4) 2 copies of another brochure on the same ex of pictures from the Bethlem Collection; 5) letter dated 07/02/99 to AG from St Brannocks Gallery regarding a student visit, along with press release for an exhibition of works by Michael Horn; 6) essay by Elissa Sherwell "The Art of the Insane"; 7) catalogue of the exhibition "An Alternative Art : The Non-Academic Tradition in America Today," A John Hudson Memorial Exhibition with introduction by Freshford Mano, list of 31 works (undated); 8) 3 news clippings; 9) magazine article from Art Quarterly 2010; 10) 9 pieces of ephemera published by St Brannocks Gallery including cards and exhibition lists; 11) letter to AG dated 17/07/2000 from Barrington Farm regarding the death of artist Leofric Baron; 12) postcard and private view invitation to an exhibition at Barrington Farm 2 June 2001; 13) private view invitation "The Tail that Wags the Dog" Isirish Museum of Modern Art 2 July 2003; 14) private view invitation "The Discovery of Outsider Art in America" Courtauld Institute of Art, 1 October 1992; 15) private view invitation "Art Unsolved Works from the Musgrave Kinley Outsider Collection" Irish Museum of Modern Art; 12 June 1998; 16) folding exhibition brochure "Beyond Reason: Art and Psychosis - Works from the Prinzhorn Collection" Hayward Gallery 1996; 17) private view invitation "Outsider & Co", England & Co., 27 July 1996.

Price: £100  
Title: Outsider Art Folder  
Date: 1996 >  
Condition: Very good  
Stock Number: RB03580

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## PART II. PRIVATE VIEW INVITATION CARDS

### 64. Howard Hodgkin

Forty-five paintings 1949-1975  
Serpentine Gallery, Private View, Friday 30 April, 1976 6-8pm.  
Single card printed on both sides with one image.  
Price: £50

### 65. Eduardo Paolozzi

Collages and Drawings  
Anthony D'Offay 9 Derrington Street, London  
Private View Tuesday 22 March, 1977, 2 to 6pm.  
Folding card. 1 image  
Price: £70

### 66. Patrick Heron

The Colour of Colour. Paintings 1965-1977  
Hazlitt Holland-Hibbert, 38 Bury Street London  
Private View Wednesday 6 October 2021  
Double sided single thick card with one image  
Price: £10

### 67. Roger Hilton

*Roger Hilton and Friends*  
Belgrave Gallery, 53 England's Lane, London  
Private View Thursday 12th of September 1996, 6-8pm  
Double sided single card with one image  
Inscribed "from Adrian" upper left  
Price: £15

### 68. Kenneth Martin

Waddington Galleries , 34 Cork Street London  
Private View Tuesday 7 February 1984 3-6pm  
Double sided card printed with one image  
Price: £20

### 69. Stanley and Hilder Spencer

An exhibition to mark the publication of Richard Carline's Stanley Spencer at War  
Anthony D'Offay 9 Derrington Street New Bond Street, London  
Private View Tuesday 26 September 1978 2 to 6 pm  
Folding card. 1 image  
Price: £45

### 70. Andy Goldsworthy

Touching North - Arctic Works  
Black in Black - New Sculptures and Drawings  
You and your guest are invited to the vernissage of two exhibitions on Saturday 24 June [1989] from 11am to 3pm  
Anne Berthoud Gallery, 10 Clifford Street, London  
Fabian Carlsson Gallery, 160 New Bond Street, London  
gatefold card with 3 images  
Price: £45

### 71. Andy Goldsworthy

Touching North  
You are cordially invited to the opening on Saturday 9 September 198  
Graeme Murray Gallery, 15 Scotland Street, Edinburgh  
Folding card with 4 images  
Price: £20

### 72. Malcolm Hughes

Work in Progress [exhibition announcement card]  
Juda Rowan Gallery, 11 Tottenham Mews, London  
21 April – 19 May 1983  
Double sided card. 1 image  
Price: £15

### 73. Francis Davison

Collages 1976-1983  
Austin / Desmond Fine Art Pied Bull Yard, London  
Private View 2 May 6 2012 6.30-8.30pm  
Concertina folding card. Folded twice to make 6 pages  
5 images  
Price: £10

### 74. Modern British Art

Private View 15 June 2016, 6-8pm  
Osborne Samuel, 23a Bruton Street, London  
Folding card. 3 images  
Price: £5

### 75. Tate Gallery New Displays 1991

The Trustees and Director of the Tate Gallery invite you to the Private View of New Displays 1991  
Tuesday 22 January 1991, 6.30-9pm  
Folding card. 1 image (Peter Lanyon)  
Price: £15

**76. Roger Ackling - Small Fires**

Opening Reception 5 March 1987, 6-8pm  
Juda Rowan Gallery, 11 Tottenham Mews, London  
Folding card. 2 images.  
Price: £20

**77. Wilhelmina Barns-Graham**

W. Barns-Graham at 80 - A New View  
Private View Tuesday 14th April 1992, 6-8pm  
William Jackson Gallery, 28 Cork Street, London  
Double sided card. 1 image.  
Price: £15

**78. Wilhelmina Barns-Graham**

The Director of The Scottish Gallery request the pleasure of your company at the Private View of their exhibitions on Saturday 30th March 1996 from 11am - 2pm  
The Scottish Gallery, 16 Dundas Street, Edinburgh  
Folding card. 1 image (Barns-Graham)  
Price: £10

**79. Wilhelmina Barns-Graham**

Paintings and Drawings  
Private View 28 January 1987, 6-8pm  
Gillian Jason Gallery, 42 Inverness Street, London  
8 page softcover stapled catalogue. 1 image (cover)  
Price: £15

**80. Eric Kennington**

The War God and Other Works [Exhibition announcement card]  
26 May – 26 August 2001  
The Study Galleries Leeds City Art Gallery  
Double sided card. 1 image  
Price: £5

**81. Willem de Kooning**

Willem de Kooning: Paintings  
The Trustees and Director of the Tate Gallery invite you to the Preview of the exhibition  
Wednesday 15 February 1995, 10am-8.50pm  
Tate Gallery, Millbank, London  
Folding card. 1 image  
Price: £15 [2 available]

**82. Frank Auerbach**

The Trustees and Director of the Tate Gallery invite you to the Private View of New Displays 1993  
Tuesday 2 February 1993, 6.30-8.50pm  
Tate Gallery, Millbank, London  
Folding card. 1 Image (Auerbach)  
Price: £20

**83. Alberto Giacometti**

The Trustees and Director of the National Galleries of Scotland invite you to a Private View of the exhibition  
Alberto Giacometti 1901-1966  
Sunday 2 June 1996 from 11.30 to 13.00  
The Scottish National Gallery of Modern Art, Bedford Road, Edinburgh  
Folding card. 1 image.  
Price: £5

**84. John Golding [exhibition announcement]**

Recent Paintings and Drawings  
6 April - 5 May 1984  
Juda Rowan Gallery, 11 Tottenham Mews, London  
Folding card. 1 image.  
Price: £15

**85. William Turnbull**

Bronze Idols and Untitled Paintings  
Private View Tuesday 14 November 1996 6-8pm  
Serpentine Gallery, Kensington Gardens, London  
Folding card. 1 image  
Price: £20

**86. Paule Vezelay**

Retrospective Exhibition  
Private View Thursday 10 June 1993, 6.00 - 9.00pm  
England & Co. 14 Needham Street, London  
Double sided card. 1 image.  
Price: £15

**87. Ben Nicholson [exhibition announcement card]**

Ben Nicholson Prints 1928-1968  
24 October 21 November 2007  
Alan Cristea Gallery, 31 & 34 Cork Street, London  
Folding card. 1 image.  
Price: £10

**88. David Hockney**

David Hockney The Arrival of Spring  
Private View Wednesday 7 May 2014 6 to 8pm  
Annely Juda Fine Art 23 Dering Street, London  
Very large folding card. 2 image  
Price: £50

**89. Peter Kinley [exhibition announcement card]**

Peter Kinley Painting & Sculpture  
18 May - 10 June 2006  
Osborne Samuel Gallery, 23a Bruton Street, London  
Folding card. 3 images.  
Price: £10

**90. David Hockney**

Hockney's Photographs  
Private View Tuesday 8 November 1983, 5-8pm  
Hayward Gallery, Southbank, London  
Double sided card. Front image "Swimmer" 1969  
Price: £25

**91. David Hockney**

Kasmin invites you to the private view of an exhibition of portraits by David Hockney  
Tuesday 29 June 1982  
Knoedler Gallery, 22 Cork Street, London  
Single sided card. 1 image. Address and postage stamp verso.  
Price: £30

**92. David Hockney**

Celia and Flowers  
Kasmin invites you to an exhibition of etchings, aquatints and lithographs by David Hockney  
Wednesday May 27 1981  
Folding card. 35 images.  
Price: £40

**93. David Hockney**

Kasmin invites you to the private view of an exhibition of drawings and photographs of China by David Hockney  
Tuesday 2 November 1982, 3-6pm  
Knoedler Gallery, 22 Cork Street, London  
Single sided card. 1 image. Address and postage stamp verso.  
Price: £25

**94. David Hockney**

David Hockney Paper Pools 1979: "Paper Pools A Series of unique pressed pulp pictures by David Hockney in collaboration with Tyler Graphics Limited / February 6 to 28, 1979 / Warehouse Gallery 52 Earlham Street Covent Garden..."  
A Single sheet folded once to make 4 pages. Tipped-in image of "Day Pool with Three Blues" to the second page. Crease to lower right corner.  
Price: £55

**95. Andy Goldsworthy**

Tornstones [exhibition announcement card]  
26 June - 28 July 1990  
Fabian Carlsson Gallery, 160 New Bond Street, London  
Double sided card. 1 image.  
Price: £10

**96. David Hockney**

The Yosemite Suite  
28 June - 19 August 2016  
Annely Juda Fine Art, 23 Derring Street, London  
Double sided card. 1 image.  
Price: £5

**97. Piero Manzoni**

Private View Friday 27 February 1998 6-8pm  
Serpentine Gallery, Kensington Gardens, London  
Folding card. 1 image.  
Price: £5

**98. Rachel Whiteread**

Detached  
Opening Reception Thursday April 11, 2013, 6-8pm  
Gagosian Gallery 6-24 Britannia Street, London  
Thick double sided card. 1 image.  
Price: £10

**99. Susan Tebby**

Three postcards with a single work printed full-bleed on one side:  
1) Lattices 1984  
2) Layered Lattices 1988/89  
3) Quarry 1990 (with an inscription to Alastair Grieve on the reverse)  
Price: £10

**100. Gillian Ayers**

Kasmin invites you to the private view of an exhibition by Gillian Ayers. 3-6pm Tuesday 29 November 1983  
Knoedler Gallery, 22 Cork Street., London  
Double sided card. 1 image.  
Post mark 18 November 1983. Addressed to Department of Fine Arts and Music University of East Anglia  
Price: £15

**101. Antoine Pevsner**

118 Drawings (1912-1956) [exhibition announcement card]  
Annely Juda Fine Art, 23 Derring Street, London  
Folding card. 2 images  
Price: £5

**102. Hayward Gallery Objects of Desire**

The Modern Still Life  
Private View wednesday 8 October 1997 1pm-8pm  
Hayward Gallery, London  
Folding card. 1 image.  
Price: £5

**103. Howard Hodgkin**

Memories: Paintings 1978-1999 [exhibition announcement]  
Hazlitt Holland Hibbert, 38 Bury Street, London  
Thick double sided card. 1 image  
Price: £5

**104. Wilhelmina Barns-Graham**

Ancrum Gallery invites you and your guest to an exhibition by W. Barns-Graham  
Private View Sunday 3 July 1988 2-5pm  
Ancrum Gallery, 3<sup>1/2</sup> Miles N. of Jedburgh (A68)  
Thin horizontal folding card. 1 tipped-in image  
Price: £20

**105. Victor Pasmore**

Victor Pasmore - New Etchings and a New Painting [exhibition announcement and press release]  
Private View Tuesday 18 February 1997 6-8pm  
gatefolding card folded 3 times to make 8 pages. 11 images.  
Price: £5

**106. Vanessa Pooley and Victor Pasmore**

'VP X 2'  
Sculpture and Paintings at Bircham Contemporary Art 7th April - 9th May 2001  
14 Market Place, Holt, Norfolk  
Postcard. 1 image  
Price: £5

**107. Patrick Heron**

David M Shalit Chairman of the Library Committee Corporation of London invites you to a Private View of the exhibition Patrick Heron on Tuesday 9 July 1985, 6-8pm at Barbican Art Gallery Barbican Centre (Level 8) London  
Folding card. 1 image.  
Price: £20

**108. Lucian Freud**

Lucian Freud: Studio Life Photographs by David Dawson  
30 January - 2 March 2012

This exhibition marks the release of the final set of six photographs by David Dawson depicting life in Lucian Freud's studio...

Hazlitt Holland-Hibbert, 38 Bury Street, London

Concertina folding card folded 3 times to make 8 pages.

7 images.

Price: £20

**109. David Jones**

David Jones 1895-1974

Private View Tuesday 27 May 2 to 6pm

Anthony d'Offay, 9 Derring Street New Bond Street, London

Folding Private View Invitation Card along with the catalogue of the same exhibition (20 pages - no images)

Proce: £10

**110. Brice Marden**

Private View Friday 17 November 2000

Serpentine Gallery, London

Folding card. 1 image

Price: £5

**111. Gillian Ayres**

New Paintings [exhibition announcement card]

7 November - 14 December 1990

Fischer Fine Art, 30 King Street, St. James's, London

Double sided card. 1 image.

Price: £10

**112. 20th Century British Sculpture & Drawings**

Private View Tuesday 8 November 2016 6-8pm

Browse & Darby, 19 Cork Street, London

Thick Double sided card. 1 image

Price: £5